



राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
(An Autonomous Institution of the Ministry of Culture, Govt. of India)



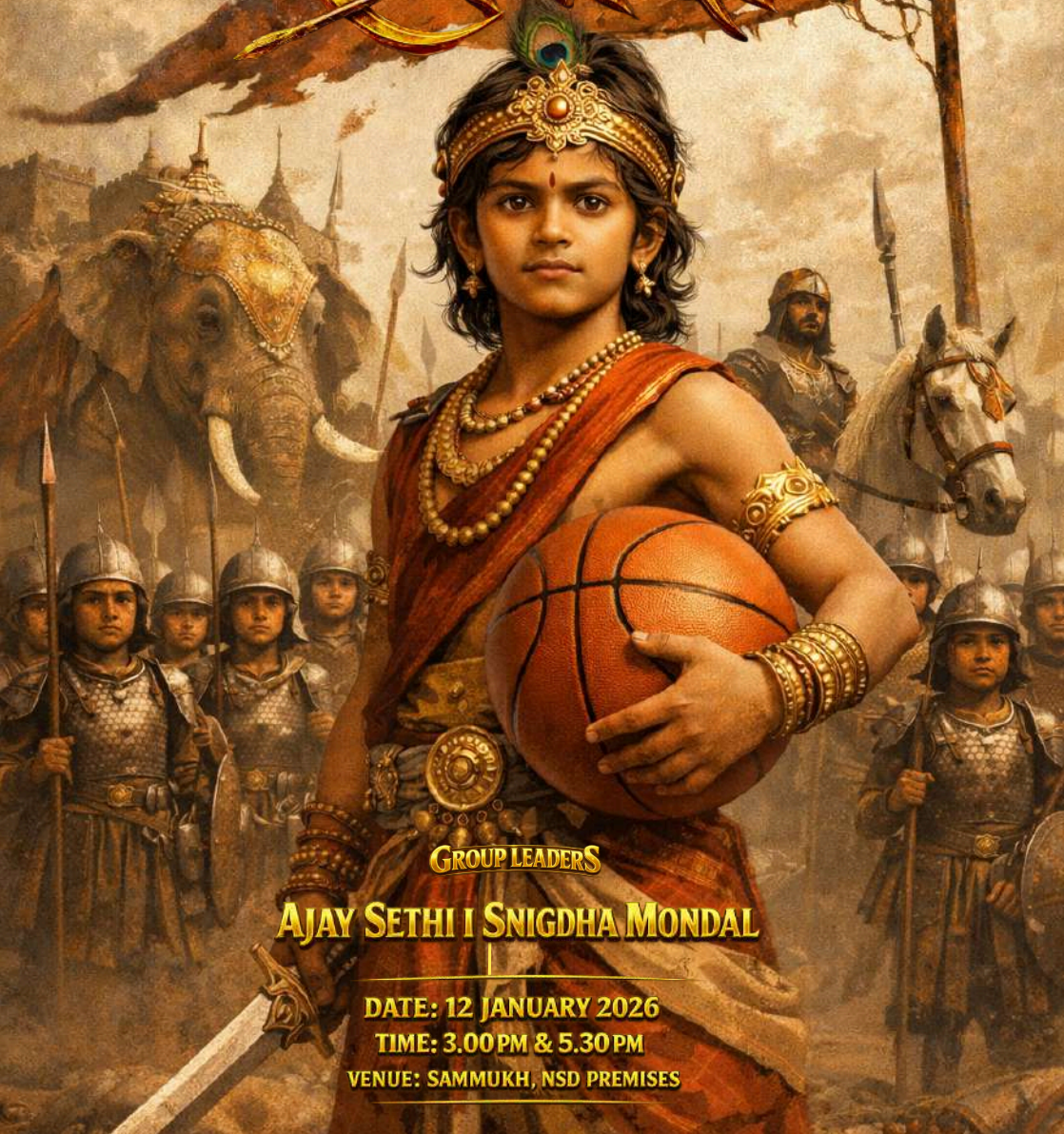
संस्कृति मंत्रालय
MINISTRY OF CULTURE
GOVERNMENT OF INDIA

संस्कार रंग टोली
Theatre-in-Education Company
Sunday Club Theatre Festival

KALRAV 2026

Part-2 Group-A (Age 11 to 14 Years)
Presents

रणभेदी



GROUP LEADERS

AJAY SETHI | SNIGDHA MONDAL

DATE: 12 JANUARY 2026

TIME: 3.00 PM & 5.30 PM

VENUE: SAMMUKH, NSD PREMISES

About The Play

This play depicts the mindset of today's children who give up and become disheartened at the slightest failure! They become afraid to face life because of these setbacks! But their elderly grandmother, through her life experiences and stories, instills confidence in them once again! The play depicts some challenging situations of the present time that bear a striking resemblance to the circumstances of the Dwapara Yuga (the era of the Mahabharata). Therefore, the audience sees characters from both the present day and the Dwapara Yuga on stage simultaneously. Ultimately, the play conveys the message to all viewers that if life becomes a "battle," one must face it like a brave warrior, without fear, strengthening one's resolve and ultimately achieving victory in life!

Cast on Stage



Akansha, Mishika, Aarush, Somya, Eshita, Advik, Anurag, Ekam, Arhaan, Pari, Amishi, Ilma, Vivarta, Hridhaan, Dravya

Cast Off Stage

Group Leader: Ajay Sethi, Snigdha Mondal

Stage Management: Meenu Prajapati, Akansh Kakkar, Anant Tiwari

Floor Management: Meenu Prajapati, Akansh Kakkar

Lights Design: Saarika Bharti

Costume Design: Manasvi Goyal, Snigdha Mondal

Costume Making: - Ms. Saroj, Phool Singh, Deepak, Museebat, Jaswant

Costume Handling: Meenu Prajapati, Akansh Kakaar, Manasvi

Music Composition: Brijesh Kumar, Anoop Kumar

Sound Operator - Jatin Panchal

Live Music - Rahul, Raj Kumar

Lyrics: Ajay Sethi

Vocalists: Akansha & Group

Choreographer: Gaurav Kumar, Jai Prakash Sisodia

Makeup: Tanisha Panchal, Akansh Kakkar, Anant Tiwari, Manasvi

Property & Set Designing: Kingshuk Das

Brochure Designing: Bansal Printing Studio, Eshita, Ajay, Arhaan, Advik

Attendant: Kunal, Ganesh

Photography & Videography: Deepak ji, Piyush, Vivek

T.I.E Team

Helping Hands/ Attendant: Mohd Rashid, Sunil Kumar

Costume Department: Reena Kala

Light Department: Joginder Singh, Dharendra Kumar

Sound: Mukesh Kumar

Carpentry Department: Ramavtar, Meena, Brijesh Kumar

Administrative Work: Darmiyan, Shailender Kumar

Coordinator T.I.E. Co: Jayanta Rabha

Chief T.I.E. Co: Riken Ngmole

Special Thanks

Shri Chittaranjan Tripathi (Director, NSD)

Shri Pradeep Kumar Mohanty (Registrar, NSD)

All T.I.E Artists, all departments of NSD & Parents of all Children

About T.I.E

Theatre – in – Education Company

Theatre – in – Education Company (Samskaar Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centres of country.

PERFORMANCE OF CHILDREN: (April to March)

The TIE Co. consists of a group of actor – teacher working with and performing for children. The major focus of the company is to perform creative, curriculum based and participatory plays in School, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP: (May – June)

A one month long intensive “Summer Theatre Workshop for Children” is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

SUNDAY CLUB PART- I : (August to January)

An extension programme of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART- II : (August to January)

A Step further towards developing children's understanding of theatre as an art.

SUNDAY CLUB PART- III : (August to January)

A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP: (Sept to March)

TIE Co. offers workshops for teachers to establish and apply theatre “meaningfully” with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situation and to build a common understanding about the role of drama in overall development of child.

WORKSHOP AND FESTIVAL TOUR: (November – December)

Workshops for collages, parents, social organizations and children with special needs are also TIE Co.'s important activities. TIE Co. organizes theatre festival and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHEBACHPAN: (November)

TIE Co. organized its first ever National Theatre Festival for Children, titled “Jashnebachpan” from 1998 which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM: (November)

With the start of new millennium TIE Co. started a new biennial event “ Bal Sangam ” , a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.