



National School of Drama

(An Autonomous Institution of the Ministry of Culture, Govt. of India)

THEATRE-IN-EDUCATION CO.
SUNDAY CLUB THEATRE FESTIVAL



Ministry of Culture
Government of India

Kalrav 2026

Part-1 Group B

पीपल OR People

Group Leaders
Snigdha & Shubham

07.01.2026
03:00 pm & 05:30 pm



Sammukh, NSD Premises

About the Play

What happens when two worlds meet — the village and the city?
What do children see, feel, and question when they look at society through their own eyes?

This play is a journey of discovery led by children. A journey that begins in the heart of a village and travels through the chaos of the city, only to return with new understanding, empathy, and hope.

Through songs, movement, folk rhythms, improvisations, and simple yet powerful images, the performers explore contrasting ways of living: the warmth and balance of rural life, and the speed, pressure, pollution, and disconnection of urban spaces. As friendships form across these worlds, the play gently raises questions about education, privilege, civic sense, environmental responsibility, and the values we pass on to the next generation.

At the centre of the story is a young girl, Prakruti, whose move from a village to the city for education becomes a mirror to society itself. Her experiences of adjustment, friendship, exclusion, resilience, and expression reflect the everyday realities of many children today. Through her voice — and the collective voices of all the children on stage - the play reminds us that progress is not just about development, but about care, inclusion, and gratitude.

Created entirely through the Theatre in Education (T.I.E.) process, this performance is devised by the students themselves. Their own observations, imaginations, and lived experiences shape the scenes, making the play honest, playful, and deeply human.

This is not just a story about the future we want to build - it is about how we choose to live together today.

About the Process

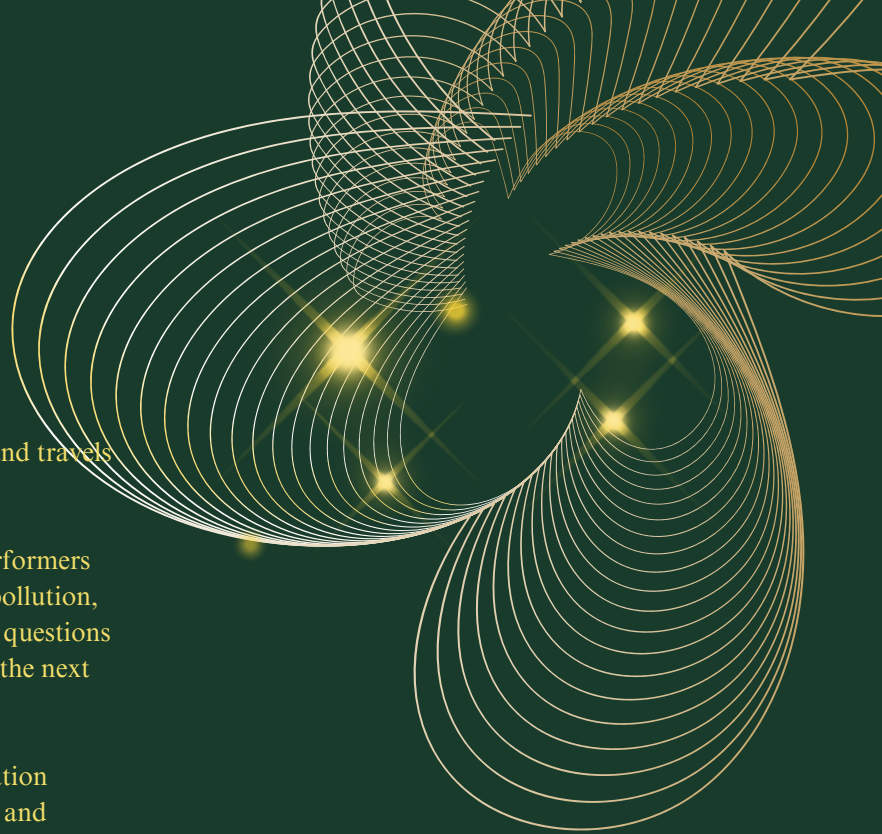
The journey of this play began on 31st August, through weekly Theatre in Education workshops conducted every Sunday for three hours. Over 17 Sundays, until 21st December, the focus was on building a group rather than creating a performance.

During this phase, students worked through theatre games, improvisations, movement, music, voice work, and discussions. They explored themes of self, family, education, friendship, and society, while developing trust, collaboration, and confidence.

The facilitators identified areas of exploration, but the ideas, images, and concerns emerged from the students themselves. Nothing was imposed. A shared vision was held, while allowing each child to arrive there at their own pace.

After 21st December, regular classes began and the process gradually shifted towards production. Many scenes in the final performance evolved from earlier improvisations, refined through rehearsal while keeping the students' voices central.

The process was as important as the performance — a space to observe, imagine, question, and create together.



On Stage

Ajajetri Anand
Arya Bindal
Manan Bansal
Shaarika Katyal
Shinjini Hasija
Pritisha Srivastava
Aradhya Ajana
Thiana Singh
Suvigya
Seyon Aggarwal
Bhavansh Kaloria
Yeshna Doriya
Ayansh Gangil
Kiara Buttan
Wamika Gupta
Prakruti Buttan
Kanishka Arya
Parmeshwaram Tandan
Vihaan Srivastava
Astha Kumari
Aanya Aggarwal
Laurena Soni
Anvi
Swaraali Sidharth
Pracika Singh
Amayra
Yug Sahai
Trisha Sharma

Off Stage

Group Leader
Snigdha Paul & Shubham Singh
Rawat

Stage Manager
Puneet Kumar Nanda

Sound Mixing
Santosh Kumar(Sandy)

Music Composer & Operator
Subhranil Paul

Light Design
Himanshu B Joshi

Choreographer
Kashmiri Bhuyan

Properties
Lakhan & Anjal

Poster & Brochure Design
Prapti Bisht

Helping Hand
Gautam Malhotra

TIE Team

Costume Department
Reena Kala

Costume Tailor
Sanjay Yadav

Light Department
Joginder Singh
Dhirendra Kumar

Sound Department
Mukesh Kumar

Carpentry Department
Ramavtar Meena
Brijesh Sharma

Attendants
Sunil Kumar
Md. Rashid

Administration/Production
Darmiyan Singh
Shailendra Kumar

TIE Coordinator
Jayanta Rabha

TIE Chief
Riken Ngomle

Special Thanks

Shri Chittaranjan Tripathi (Director, N.S.D)

Shri Pradeep Kumar Mohanty (Registrar N.S.D)

All T.I.E Artists, all departments of NSD

And parents of all children



About The THEATRE IN EDUCATION COMPANY

The Theatre in Education Company (Samskaar Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centers of country.

PERFORMANCE OF CHILDREN: The TIE Co. consists of a group of actor teacher working with and performing for children. The major focus of the company is to perform creative, curriculum based and participatory plays in School, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP: A one month long intensive Summer Theatre Workshop for Children is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

SUNDAY CLUB PART- I : An extension program of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART- II : A Step further towards developing childrens understanding of theatre as an art.

SUNDAY CLUB PART- III: A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP: TIE Co. offers workshops for teachers to establish and apply theatre meaningfully with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situation and to build a common understanding about the role of drama in overall development of child.

WORKSHOP AND FESTIVAL TOUR: Workshops for colleges, parents, social organizations and children with special needs are also TIE Co.s important activities. TIE Co. organizes theatre festival and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHEBACHPAN: TIE Co. organized its first ever National Theatre Festival for Children, titled Jashn-e-Bachpan from 1998 which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM: With the start of new millennium TIE Co. started a new biennial event Bal Sangam , a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.