

THEATRE IN EDUCATION TEAM

Attendants	:	Sunil Kumar, Md. Rashid
Administration / Production	:	Darmiyan Singh, Shailender Kumar
TIE Coordinator	:	Jayanta Rabha
TIE Chief	:	Riken Ngomle

Special Thanks

Shri Chittaranjan Tripathi (Director, N.S.D)
Shri Pradeep Kumar Mohanty (Registrar N.S.D)
All T.I.E Artists, all departments of NSD
And parents of all children

THEATRE – IN – EDUCATION COMPANY

The Theatre – in – Education Company (Samskaar Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centers of country.

PERFORMANCE OF CHILDREN:

The TIE Co. consists of a group of actor – teacher working with and performing for children. The major focus of the company is to perform creative, curriculum based and participatory plays in School, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP:

A one month long intensive “Summer Theatre Workshop for Children” is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

SUNDAY CLUB PART- I :

An extension program of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART- II :

A Step further towards developing children's understanding of theatre as an art.

SUNDAY CLUB PART- III:

A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP:

TIE Co. offers workshops for teachers to establish and apply theatre “meaningfully” with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situation and to build a common understanding about the role of drama in overall development of child.

WORKSHOP AND FESTIVAL TOUR:

Workshops for colleges, parents, social organizations and children with special needs are also TIE Co.'s important activities. TIE Co. organizes theatre festival and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHEBACHPAN:

TIE Co. organized its first ever National Theatre Festival for Children, titled “Jashn-e-Bachpan” from 1998 which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM:

With the start of new millennium TIE Co. started a new biennial event “Bal Sangam”, a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.



राष्ट्रीय नाट्य विद्यालय, नई दिल्ली
National School of Drama, New Delhi
(An Autonomous Institution of The Ministry of Culture, Govt. of India)

संस्कार रंग टोली
Theatre -In-Education Company

Presents



संस्कृति मंत्रालय
MINISTRY OF
CULTURE
Government of India

KALRAV
2026

Sunday Club Theatre Festival

OUT OF STOCK

Sunday Club Part-II | Group -C | Age Group (11 -14)

Group Leaders

Dr. Sumesh P.B.
Shazia Batool

Date : 13 January 2026

Time : 3:00 pm & 5:30 pm

Venue : Sammukh, NSD Premises

(Entry passes will be available at NSD Reception one day before the shows and on daily basis between 11 a.m.-1.00 p.m. and 2.00 p.m.- 4.00 p.m.)

About the play :

“Emotions: Available! Sorry, out of stock!”
Jab Dil Hi Chupp Ho Jaye Toh Duniya Ka Shor Kis Kaam Ka?
Out of Stock begins with a vibrant circus full of joy and chaos, but behind the glitter, animals uncover a time when the world ran dangerously low on emotions. And then comes in science. While spying on emotions at an animal wedding, scientists are exposed, mistaken as mad, and locked inside a vibrant asylum bursting with life. But the madness of the forgotten quietly teaches the world how to feel again. The cure wasn't science — it was feeling.

About the process :

Every Sunday morning the grounds of NSD come alive with magic. The kids were ready to dive into the world of theatre. In early sessions they master leadership. A small group, a big dream — who will lead, who will follow? Then comes a shower of creativity — in improvisations they paint with imagination. And the magic of stage presence is something special — they learn to let their bodies speak and eyes tell tales. And the grand finale? The most beautiful part! Gathering all their skills, they create a stunning play: “Out of Stock”. This Sunday workshop doesn't just teach theatre — it ignites a lifelong love for the stage in these young hearts.

ON STAGE :

Aadya Juneja	Aarini Priyedhir	Antas Sharma
Khushi Gupta	Atharv Chahal	Netik
Tanmay Kumar	Aradhaya Ranawat	Geetanshi Gupta
Monishka Singh	Kritika	Krishang Bhatt
Bianca Gandhi	Tashi Gautam	Anshika Lohia
Pratik Singh	Aaradhya Nand	Prerit Singh
Veer Baid	Hitaansh Sahu	Kabir Khare
Anmol Dhyani	Aaira Sethi	Mishika Dhikania
Aanya Goyal	Kabir Meena	Maitreyi Chaturvedi
Anika Dadheech	Abhiram Duggu Gupta	

OFF STAGE :

Group Leader	:	Dr. Sumesh P.B.
Assistant Group Leader	:	Shazia Batool
Set Design	:	Dr. Sumesh P.B.
Stage Manager	:	Shazia Batool
Music	:	Ravi Shankar Sharma
Light Design	:	Chandan Kumar
Poster & Brochure Design	:	Susheel Kant Mishra
Costume & Properties	:	Pushpa Vishwakarma
Makeup	:	Gautam Kumar Singh
Carpentry Department	:	Ramavtar Meena, Brijesh Sharma, Dharam Singh Bisht & Team
Light Department	:	Joginder Singh,Dhirendra Kumar
Sound	:	Swarna Lata Behra, K. Sathish
Sound Department	:	Mukesh Kumar
Costume Department	:	Reena Kala
Tailor	:	Saroj, Phool Singh, Deepak, Mushibat & Jasvant
Supporting Costume Tailor	:	Sanjay Yadav (Master)
Property Department	:	Aruna Kumar Malik, Neeraj Kumar, Shamshir, Shahid
Photography & Videography	:	Deepak Kumar, Utkarsh Shukla, Piyush, Bhupal & Sachin
Helping Hand	:	Kunal and Irfan
Costume Ironing	:	Meena Bhabhi



Group Leader
Dr.Sumesh P.B.



Assistant Group Leader
Shazia Batool



Group Photograph