



राष्ट्रीय नाट्य विद्यालय
National School of Drama

(An Autonomous Institution of the Ministry of Culture, Govt. of India)



संस्कृति मंत्रालय
MINISTRY OF
CULTURE

संस्कार रंग टोली
THEATRE-IN-EDUCATION CO.

KALRAV²⁰²⁶

Sunday club theatre festival

ZAROORI HA...

PART 1 | GROUP D

GROUP LEADERS

MEENAKSHI

KINGSHUK DAS

6TH january , 2026

3pm & 5:30pm

SAMMUKH , NSD Premises

ABOUT THE PLAY

‘Zaroori Hai...’ reflects on the quiet emotional worlds of children and the lasting impact of being unheard, compared, or left alone. It explores how constant judgment, dismissal, and emotional absence slowly shape self-doubt, silence, and loneliness in young minds.

Through all of this the audience will get to meet two more voices, Hawa, a voice of care and understanding, and Dhuan, the force of insecurity and doubt, portraying the inner conflict that children carry and the invisible battles they fight.

The play reminds children that everyone is unique in their own way, that their voices matter and deserve to be heard, and that they are never truly alone. It encourages them to speak up and take a step towards connection and understanding.

Aakhir yeh sab bhi ‘ Zaroori Hai...’

ON STAGE

- | | |
|--------------------------------|---------------------------|
| 1. KARTIK BISHT | 12. AYANA SHARMA |
| 2. ZIENNA GOEL | 13. ASHVIK BANSAL |
| 3. RIG KOHLI | 14. SARAH GOYAL |
| 4. ZARA KHAN | 15. PANSHUL PANDEY |
| 5. AARAV PANCHAL | 16. NAVYA AGGARWAL |
| 6. AARAMBH ARBIND SINGH | 17. ELAKSHI SAXENA |
| 7. DHAIRYA SHARMA | 18. DHANVI SINGH |
| 8. ANHAD SHARMA | 19. MAIRA KHAN |
| 9. TANISHTHAA BAJPAI | 20. AADYA BALANA |
| 10. SOHAM GUPTA | 21. RUDRANSH SINGH |
| 11. ANSH | 22. SUFI KHANNA |

OFF-STAGE

Group Leaders	:	Meenakshi, Kingshuk Das
Stage Manager &	:	Farmaan
Music Composer		
Musician &	:	Devendra
Guitarist		
Percussionist	:	Bhanu Pratap
Makeup Artist	:	Chetna
Sound Operator	:	Tanu Kumari
Choreographer	:	Vipin Naagar
Costume Designer	:	Poonam
Costume Making	:	Saroj, Sonu kumar, Mushibat, Yash kumar, Jasvant
Costume Department	:	Reema Kala
Costume Ironing	:	Meena Bhabhi
Costume Tailor	:	Sanjay Yadav (Master)
Light Design	:	Owes M.D khan
Light Department	:	Joginder Singh Dhirendra Kumar
Sound	:	Swarna Lata Behra, K. Satish
Sound Department	:	Mukesh Kumar
Property Department	:	Arun Malik, Prashant Pramanik, Neera Kumar. Shamsher
Photography & Videography	:	Deepak kumar, Bhupal Singh, Piyush, Sachin
Carpentry Department	:	Ramavtar Meena, Brijesh ,Dharam Singh Bisht & Team
Backstage Work	:	Swarna Sen
Backstage Work & Brochure	:	Aditya Oberoi
Helping Hand	:	Rahul kumar yadav

THEATRE IN EDUCATION TEAM

Attendants	:	Sunil Kumar Md. Rashid
Administration / Production	:	Darmiyan Singh Shailender Kumar
TIE Coordinator	:	Jayanta Rabha
TIE Chief	:	Riken Ngomle

Special Thanks

Shri Chittaranjan Tripathy (Director, N.S.D)

Shri Pradeep Kumar Mohanty (Registrar N.S.D)

All T.I.E Artists, all departments of NSD

And parents of all children

About The THEATRE – IN – EDUCATION COMPANY : The Theatre – in – Education Company (Sanskaar Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centers of country.

PERFORMANCE OF CHILDREN : The TIE Co. consists of a group of actor – teacher working with and performing for children. The major focus of the company is to perform creative, curriculum based and participatory plays in School, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP : A one month long intensive “Summer Theatre Workshop for Children” is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

SUNDAY CLUB PART- I : An extension program of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART- II : A Step further towards developing children’s understanding of theatre as an art.

SUNDAY CLUB PART- III : A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP : TIE Co. offers workshops for teachers to establish and apply theatre “meaningfully” with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situation and to build a common understanding about the role of drama in overall development of child.

WORKSHOP AND FESTIVAL TOUR : Workshops for colleges, parents, social organizations and children with special needs are also TIE Co.’s important activities. TIE Co. organizes theatre festival and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHEBACHPAN : TIE Co. organized its first ever National Theatre Festival for Children, titled “Jashn-e-Bachpan” from 1998 which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM : With the start of new millennium TIE Co. started a new biennial event “ Bal Sangam” , a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.

