

संस्कार रंग टोली
Theatre-In-Education Company

Wo Kaagaz Ki Kashti... Wo Barish Ka Paani...

Based on Munshi Premchand's Story 'Chori' & 'Bade Bhai Sahab'

Dramatization, Design & Direction
Sunder Lal Chhabra

Assistant Director
Shanu Shafiq

Music Director
Santosh Kumar Sandy

Costume Design
Barnali Medhi

Light Designer
Utpal Jha

Asst. Light Designer
Dhirendra Kumar

Sammukh Auditorium

NSD, New Delhi

4 to 7th October, 2024 | 6:30 PM

Invited Shows

Schools | NGO

4 & 5 October, 2024 | 11 AM | 3:30 PM

6th October, 2024 | 12 Noon | 3:30 PM

7th October 2024 | 12 Noon

8th October 2024 | 3:30 PM | 6:30 PM

Theatre-In-Education Company (TIE Co.)

The Theatre-in-Education Company (Samskar Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centres of the country. It aims at educating children (8-16 years) through the medium of theatre by carrying out activities such as the development of a creative curriculum and the performance of participatory plays in schools specially designed for children of different age groups. The TIE Co. also hosts training workshops for teachers year-round to help create meaningful theatre with children and the development of skills for classroom situations aimed at making the teaching/learning process effective and enjoyable. It also imparts training to children in theatre and the allied arts through participation in intensive summer workshops (May-June) and Saturday/Sunday Club (August- January). Through these Saturday/Sunday Club activities and workshops, the Toli aims at integrated personality development of children.

Performance for Children: The TIE Co. consists of a group of actor-teachers working with and performing for children. The major focus of the company is to perform creative, curriculum-based, and participatory plays in School, designed and prepared specially for children of different age groups.

Summer Theatre Workshop: A one-month-long intensive "Summer Theatre Workshop for Children" is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

Sunday Club Part-I: An extension programme of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

Sunday Club Part- II: A Step further towards developing children's understanding of theatre as an art.

Sunday Club Part- III: A space for understanding basic theatre elements and bringing them into practice.

Teachers Workshop: TIE Co. offers workshops for teachers to establish and apply theatre "meaningfully" with their pupils. It also offers skills, and techniques for effective and enjoyable teaching-learning activities in classroom situations and to build a common understanding about the role of drama in the overall development of the child.

Workshop and Festival Tour: Workshops for colleges, parents, social organizations, and children with special needs are also TIE Co.'s important activities. TIE Co. organizes theatre festivals and has undertaken extensive tours in collaboration with various departments, organizations, institutions, and groups of various states of the country and also abroad.

Jashnebachpan: TIE Co. organized its first ever National Theatre Festival for Children, titled "Jashnebachpan" in 1998 which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

Bal Sangam: With the start of the new millennium TIE Co. started a new biennial event "Bal Sangam", a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.

About the Play

"The play 'Wo Kagaz Ki Kashti, Wo Baarish Ka Paani' (That Paper Boat, That Rainwater) is a theatrical adaptation of two stories, 'Chori' (The Theft) and 'Bade Bhai Sahab' (The Elder Brother), written by Munshi Premchand. Both stories revolve around the theme of childhood and its memories, set against the backdrop of India in the 19th Century.

These tales delve into issues, joys, and educational concerns related to children, making them engaging for both kids and adults. The story 'Chori' beautifully captures the emotional simplicity of a child's mind. Unlike adults, who often harbor bitterness and daily worries, this story highlights the importance of retaining a childlike innocence to make life easier.

On the other hand, 'Bade Bhai Sahab' humorously portrays the sweet and sour relationship between two brothers, subtly satirizing the rote learning education system. At the same time, it illustrates the balance between education and life experiences."

Director's Note

"Life is like a cycle, where what's gone never comes back, but leaves behind memories and experiences that become our invaluable assets. When it comes to childhood, reading Premchand's works brings back those bygone moments.

Change is eternal. Today's children have moved from playing in the mud to touchscreen devices. We're living in the era of sanitizers. Our lives are now centered around modern food like Stings, Pepsi, burgers, and pizzas.

I'm not comparing or judging; everything has its own significance. Yet, my heart keeps reminiscing about mud, rain, paper boats, marbles, hopscotch, and butterflies. I long to relive those moments.

Premchand's literature is the best way to preserve these memories in the bouquet of literature. His works have become crucial in today's materialistic and consumerist world.

These thoughts inspired me to collaborate with Sanskar Rang Toli to stage 'Bade Bhai Sahab' and 'Chori'. Perhaps this will bring joy to others by reviving their memories and introduce the younger generation to their heritage."





About the Director Sunder Lal Chhabra

Born in Ballabhgarh, Haryana, Sunder Lal Chhabra has graduated from National School of Drama in 1996 with a specialization in Acting. In 93 he has done one year Acting course from S.R.C. New Delhi. After N.S.D. he worked with NSD Repertory Company for three years followed by with Theatre - in - Education Company (NSD) where has been active for more than seven years as a Teacher-Cum-Actor and there he conducted many childrens theatre workshops and Directed many play's like " Ek Chhoti Si Bagawat", "Untitled", "It's Up to You", "Zindagi ke Rang Kahaniyon ke Sang", "No Problem", "Banvara Man Sapno ke Sang", "Zindagi ke Aas Pass". He has played a big role in Children's Theatre.

He has directed more than twentyfive plays with adults some recognisable like "Jiss Lahor Nhi Vekhaya... O Janmya Hi Nhi", "Punchlight", "Sankarman", "Chief ki Dawat", "Eidgaah", "Ujjabak Raja Aur Dacait", "Vo Kaagaz ki Kashti... Vo Barish ka Pani...", "Hawalat", "Ajaat Ghar", "Das Din Ka Anshan", "Joota Avishkar"... etc.

As an actor he participated in international theater festivals in Shinjuku, Japan, * UNESCO Theatre Festival, Philippines, * Hens Festival, Copenhagen, Denmark.

He is also active in films, TV serials and OTT Platform. Some of his popular works include 'Pramod Gupta J.E.', 'Laash', 'Shakti The Power', 'Lajjo' (Films) and 'Sanjivani', 'Office Office', 'Kitty Party' etc (TV Serials) and " Bhasudi" & "Kakori" (OTT Platform).

Presently he is running a theatre group named :- "Mukhaa - Mukham Manch"





Assistant Director Shanu Shafiq

Shanu Shafiq, has been a passionate contributor to the world of theatre since 2010, bringing a wealth of experience and dedication to every project. For five years, he honed his craft at the prestigious Natraj Repertory, Roorkee, a place that played a pivotal role in shaping his approach to the performing arts. During this time, he directed five plays, each reflecting his unique vision and understanding of the craft.

Beyond directing, Shanu has also built an impressive acting portfolio, having performed in over 20 productions across a variety of genres. This extensive stage experience has allowed him to grow into a dynamic and versatile performer, earning him recognition in the theatre community.

Adding to his artistic achievements, Shanu is also a playwright. His original play Hum Nahi Sudhrenge is a testament to his creative depth, blending humor and insight to explore themes of human nature and society. As an assistant director, he brings not only technical expertise but also a deep understanding of storytelling, performance, and the collaborative spirit that defines theatre.

Costume Design Barnali Medhi

Barnali Medhi graduated from NSD in 2005 and is proficient in contemporary physical theatre and Art Management in Theatre. She has worked as Actor-Teacher with T.I.E. Co., NSD and is a visiting faculty at college in Delhi University, Shree Ram Centre, Delhi, National School of Drama, New Delhi and N.S.D.Tripura TIE.

She directed and acted in more than 45 plays in different languages including Children Theatre and adult Theatre. She has participated in various Indian and International Theatre Festivals like World Theater Festival Shizuoka (SPAC) Japan, BHARAT RANG MAHOTSAV, MINERVA, META and acted in TV and Films.



She has experience of work with eminent Film Director Hansal Mehta, Meghna Gulzar and popular NDTV's show Gali Gali Sim Sim.

Her acted film are- Yuva (Hindi) 2007, Oas (Nepali) 2013, Gali Gali Sim Sim (Hindi) 2015, Talwar (Hindi) 2015, Aligarh (Hindi) 2015, Murder on the road to Kathmandu (Hindi), The Sex (2020).

She Produced many short films- Red Spot, Go for Organic, Mate, Mute Water, Sweet Poison, The Conflict and Trash for Teaching. Among them she directed short films- The Sex, Mate, Go for Organic, The Conflict

Her Directorial film "Go for Organic" received best promotional short film award in prestigious "The Himalayan Film Festival" organized by Ministry of Information and Broadcasting and Ladakh Territory. Also received Second best film award for the same film in "Global Sikkim Film Festival" organized by Sikkim Govt.

Another directorial MATE winning the best film in KidzCinema 2021 in Moviesaint platform and in Bhartiya chitra Sadhna 4th film festival got the 2nd runners up campus film award.

Recently she received 'Senior Fellowship Award 2019-20' for the subject- "How Folk Story influences in children's mentally, physically and social development in Assam." by Ministry of Culture, Govt of India

Now she is Artistic Director-Producer of PARDAM TRUST.



Light Design Utpal Jha

Born in Saharsa, Bihar. He received his dramatic education from Bharatendu Natya Academy, Lucknow in 2001 and National School of Drama, New Delhi in 2005 with specialization in design and direction. He has directed more than 45 plays in different languages and has special experience in designing light, set, costume and music. He has experience of working with many famous national and international directors in light and set design. He has worked as an actor, design expert and theatre director in many theatre workshops organised by National School of Drama and other art institutions as well as various theatre groups in different parts of India. He has worked as a guest professor of acting, contemporary drama literature and design in institutions

like Bharatendu Natya Academy, Lucknow, National School of Drama, Sikkim Centre, Indira Kala Sangeet University, Khairagarh, Shriram Centre, Delhi etc. He has worked as a technical director and technical coordinator in various national and international theatre/contemporary dance festivals and has travelled to many countries including USA, Germany, Netherlands, Saudi Arabia, Sri Lanka, Nepal for international theatre performances. He is also continuously active in films and television as an actor and director. Presently working as Assistant Production Manager at National School of Drama.



On Stage | Chori

Swayam
Haldhar
Maulvi
Swayam's Mother (amma)
Haldhar's Mother (chachi)
Swayam's Father (pita Ji)
Khatkin
Children

Father's Friend
Kathputli Team

Boys Cast

Md Shahnshah
Ravi Dhutadmal
S. Boominathan

Kanchan

Snigdha

Saif

Meenakshi

Mohit, Ronika, Rajeshwari, Kanchan, Amit, Snigdha,
Jayanta, Meenakshi, Swapna

Jayanta , Amit

Karan Bhatt, Makkhan Bhatt

Girls Cast

Swapna

On Stage | Bade Bhai Sahab

Bada Bhai

Chota Bhai
Children

Boys Cast

Mohit Jain

Meenakshi

Amit

Saif

Jayanta Rabha

Ravi Dhutadmal, Amit, Md Shahnshah, Saif, Swapna,
Rajeshwari

Girls Cast

Rajeshwari

Meenakshi

Kanchan

Snigdha

Ronika

Poet

Sundar Lal Chhabra / Mohit Jain



Back Stage

Dramatization & Direction
Poetry

Sunder Lal Chhabra
Nirankar Dev Sevak, Surendra Vikram,
Sudha Chouhan
Shanu Shafiq
Jayanta Rabha

Assistant Director
Stage Management & Play
Coordination

Mohit Jain

Floor Manager

Utpal Jha

Lights Design

Dhirendra Kumar

Assistant to Light Designer

Barnali Medhi

Costume Design

Reena Kala, Rajeshwari, Ronika, Saif Siddiqui

Costume Handling

Jitendra Kumar

Makeup

Swati Pandey

Makeup Assistant

Meenakshi And Shivani

Makeup Handling

Santosh Kumar Sandy

Music Composition

Nitin Kumar

Video Design And Music
Execution

Poster & Brochure Design

Saras

Brochure Material Compilation

Kanchan, Swapna

Costume Making

Saroj Ji

Cloth Washing & Ironing

Meena

Attendants

Dev Dutta

Sound Department

Mukesh Kumar, Nitin Kumar

Light Department

Joginder Singh, Dhirendra Kumar, Jayveer Singh

Set Department-

Ram Avtar Meena, Brijesh Sharma And Umesh
Kumar Mandal

Property Department

Aruna Kumar Malik, Neeraj Kumar And Shamshir

Property Designing

Dr. S. Boomi Nathan

Property Handling

Snigdha, Mohammed Shahenshah, Amit K
Kushwaha

Photography & Videography

Utkarsh Shukla, Piyush, Sachin

PR Department

Dr. E Gajalakshmi

TIE Team

Attendent

Mohammad Rashid, Sunil Kumar

Costume department

Reena Kala

Administration & Production

Harvinder & Shailendra Kumar

TIE Coordinator

Sandeep Chaudhary

TIE Chief

Riken Ngomle

THE ARTIST



Jayanta Rabha



Mohit Jain



Kanchan



Swapna



Dr. S. Boominathan



Snigdha



Rajeshwari



Meenakshi



Ravikumar Rukmini



Shahnshah



Amit Kumar Kushwaha



Saif



Ronika

TIE TEAM



**TIE Co. Chief
Riken Ngomle**



Sandeep Chaudhary
Coordinator T.I.E. Co.



Harvinder
Administration



Shailender Kumar
Administration



Joginder Singh
Light Dept. TIE



Dhirendra Kumar
Light Dept. TIE



Nitin Kumar
Sound Dept. TIE



Reena Kala
Costume Dept. TIE



Brijesh Sharma
Carpentry Dept. TIE



Sunil Kumar
Attendants



Md. Rashid
Attendants

Special Thanks to

Shri Chittaranjan Tripathy, Director, NSD
Shri Pradeep K. Mohanty, Registrar, NSD

All the Departments on NSD





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