ON STAGE

Jyoti	Baby girl
Arnav Gupta	chefs/ Hotel manager, Patient
Divyansh	chef / hotel manager
Aarti	Mother
Nikhil	Doctor
Kshitiz	Doctor,Hanuman,Chor
Sonali Madan	Sita
Akhil	police officer
Arnav Jain	police officer
Daksh	police officer
Laranaya	police officer
Garima	superwomen
Yash	Super man Akens
Arup Vajpeyi	Painter, Dancer
Parv	Dancer
Samyak	Dancer
Ananya	Dancer
Parnav Sharma	Dancer
Kengo Ngomle	Dancer, Painter

BACK STAGE

Light Design	Dhirendra Kumar
Music Design	Nitin Kumar
Costume	Reena Kala
Costume Tailor	Rajiv Yadav
Light Department	Joginder Singh
Publicity Dept.	Dr. E. Gajalakshmi
Video & Photography Dept.	Deepak Kumar |Piyush
Set Dept.	Ramavtar Meena | Brijesh Sharma
Property Dept.	Arun Kumar Malik
Makeup	Jitender Kumar
Teacher / Volunteer	Seema Rawat |Manisha sharma
Volunteer	Khushi jain |Surbhi |Suhani goyal |Ajay kumar Rajvanshi |Kamlesh
Assistant Director	**Vijay kumar Rajvanshi**
Direction	**Rilli Ngomle**

TIE TEAM

Attendants	Sunil Kumar | Md. Rashid
Poster & Brochure Design	Saras
Administration / Production	Harvinder | Sonu Kumar | Shailendra Kumar
TIE Coordinator	**Sandeep Chaudhary**
TIE Chief	**Riken Ngomle**

Supporting TIE Artist

Jayanta Rabha
Mohit Jain
Kanchan
Swapna
Dr. S. Boominathan
Snigdha
Rajeshwari
Meenakshi
Ravikumar Rukmini
Md. Shahnshah

SPECIAL THANKS

Mr. Chittaranjan Tripathy *Director*, NSD
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Mrs. Mridul Singh *Founder Secretary*, Ek koshish Special School
and
All the Departments of National School of Drama

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राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
(An Autonomous Institution of Ministry of Culture, Govt. of India)

Ministry of Culture
Government of India

Ek Koshish Special School
An effort fight disability

NATIONAL SCHOOL OF DRAMA
THEATRE-IN-EDUCATION COMPANY
in collaboration with
EK KOSHISH SPECIAL SCHOOL
Presents

अपने सपने

A Play by Special Children

APNE SAPNE

DIRECTION : RILLI NGOMLE

SAMMUKH AUDITORIUM, NSD
28 JUNE 2024 | 6 PM

About The National School of Drama

The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. Established in 1959 as a constituent unit of the Sangeet Natak Akademi, the School became an independent entity in 1975 and was registered as an autonomous organization under the Societies Registration Act XXI of 1860, fully financed by the Ministry of Culture, Government of India.

The school offers an intensive and comprehensive three-year course of training in theatre and the allied arts. Successful candidates are awarded a diploma in dramatic arts after completion of the course. Training is based on a carefully-planned syllabus which covers every aspect of theatre, and in which theory is related to practice. As part of the training, students are required to produce plays that are then performed before a public audience.

The school has two performing wings: the Repertory Company, which started in 1964, and the Theatre-in-Education Company (Sanskaar Rang Toli), which was found in 1989. On completion of the three-year diploma course, successful candidates may be considered for enrolment into either of these two companies, or they may work on a project or dissertation on theatre for which fellowships of a year's duration are granted.The Extension Programme of the School, under which workshops for adults and children are conducted in various parts of the country, was launched in 1978.

About Theatre-In-Education

The Theatre–in–Education Company (Sanskaar Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centres of the country. It aims at educating children (8–16 years) through the medium of theatre by carrying out activities such as the development of a creative curriculum and the performance of participatory plays in schools specially designed for children of different age groups. The TIE Co. also hosts training workshops for teachers year-round to help create meaningful theatre with children and the development of skills for classroom situations aimed at making the teaching/learning process effective and enjoyable. It also imparts training to children in theatre and the allied arts through participation in intensive summer workshops (May–June) and Saturday/Sunday Club (August–January). Through these Saturday/Sunday Club activities and workshops, the Toli aims at integrated personality development of children.

WORKSHOP PARTICIPANTS

About the Play

In this heartwarming play featuring special needs children, the stage becomes a realm where dreams come alive in vivid and diverse forms. Each child brings their unique aspirations to life with courage and creativity. Some paint their dreams in canvas and Some portray future actors, embodying characters with gusto and flair. Others step into the roles of aspiring doctors, exuding empathy and determination. There are those who tenderly portray the dream of motherhood, embracing roles that celebrate nurturing and care. And yet, there are also children who imaginatively depict the ambition of running their own hotels, showcasing entrepreneurial spirit and innovation.

This play is a improvised creation brought to life entirely by children. It represents their dreams and aspirations, giving them a platform to explore and express what they wish to become when they grow up. While real life might be unpredictable and their dreams uncertain, theatre offers them a chance to live out these aspirations, even if just for a few minutes. This performance is a heartfelt celebration of their imagination and potential.

About the Director : Rilli Ngomle

Rilli Ngomle is a leading theatre practitioner in Arunachal Pradesh. She directed the play NINU 80! in 2023 as part of the Azadi Ka Amrit Mahotsav, highlighting the Anglo Wancho dispute. Her contributions were key to the success of the Arunachal Rang Mahotsav 2024, which featured four major historical productions, where she worked as associate director for Arunachal Ek Safarnama and costume designer for Chowpha Plang Lu and War cry of the mountains.

Notable works include the children's production Aashiqui for NSD TIE Tripura and serving as associate director and song composer for Tani La Tanyo by NSD TIE Repertory. With over 20 productions to her credit, Rilli is a multifaceted talent in the theatre world.

An alumna of NSD's TIE program and a Master's degree holder in Performing Arts from HCU, Rilli is committed to nurturing young talent as a theatre facilitator for children, driven by her belief that theatre is a realm of love and endless possibilities.

Assistant Director : Vijay Kumar Rajvanshi

Vijay Rajvanshi was born in Roorkee. You have been interested in art and theatre since childhood. Your theatre debut came from Jai Bharat Dramatic club , Roorkee. After graduating from Hemwati Nandan Bahuguna Central University, in theatre, your first play Mote Ram ka Satyagrah was staged in 2002, in association with Indian Pupil Theatre Association, Roorkee. Thereafter, after obtaining Master's degree from the Central University Srinagar in Theatre and Performing arts, you completed your Diploma course in Theatre -in- education from National School of Drama , Tripura in 2014. You have been continuously active in the theatrical activities. You have felicitated a number of workshop in India as well as abroad. You have directed many plays such as Court Martial, kauwa chala Hans Ke chaal , Nadan Peit, Ham Kisi Se Kam Nahi, Agla Janm Hoga To, Proposal, Anniversary, Jal Hi Jeevan Hai, Bhagat Singh, Jungle Ki Duniya ,Khamosh Adalat Jaari Hai, and Ganga Maa.You have participated in 20th National Youth festival as an actor. you are also training teachers in SCRT Delhi .You have worked as technical assistant in the first Rang Mahotsav of Uttarakhand, organised by NSD, in 2019, Presently, you are working as Founder and Director of Dev Bhoomi Drama Academy, Roorkee and as Drama Teacher in Nai Aasha, a school for special children in Noida, in association with Lahar Foundation.