राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
(An Autonomous Institution of the Ministry of Culture, Govt. of India)

Ministry of Culture
Government of India

उ-JAALA

एक छत मिल जाए अगर..

KALRAV 2026

National School Of Drama
Sanskar Rang Toli
Theatre In Education Co.
Sunday Club Theatre Festival
Part 1 Group L
Presents



11 Jan'26

Group Leaders:
Sapna Ahuja
Nauman

3 P.M & 5.30 P.M.

Venue: Sammukh Auditorium
National School Of Drama, New Delhi

About The Play:

उjaala is a quiet reflection on growing up. The weight teenagers carry long before they learn how to name it. It speaks of expectations that feel too heavy, friendships that blur into pressure, homes filled with love yet missing understanding, and the loneliness of feeling unseen even when surrounded by people. It reminds us that everyone falls and everyone doubts and everyone shines from the light that survives within. A gentle reminder that healing begins when we are finally seen, heard, and allowed to exist as we are.

Players On Stage:

Lakshya Jain
Aaditya Singh
Vardaan Chhabra
Kanishka
Anmol Singh
Anushree Khantwal
Gautam
Mauryan Abhisu Dev
Kyna Kataria
Nishka Agarwal
Shreedha Futela
Sarfaraz
Mannat Chaudhary
Simrose Chhabra
Meer M Karanwal
Aridaman Joshi
Vaani Darbari
Aadvik Parashar
Anwita Upadhyay
Suhani Behura

Off Stage Credits:

Group Leaders: Sapna Ahuja & Nauman
Choreography: Moon Moon Singh
Music Recording & Composition: Santosh Kumar Singh (Sandy)
Recording Artists and Lyrics: Nishka, Kanishka, Anwita, Mannat, Anushree, Lakshya, Anmol, Meer, Aridaman.
Instruments: Lakshya, Aadvik and Meer
Production Manager: Sahil Sharma
Sound Department: K. Satish, Mukesh Kumar
Costume Design and Make Up: Liza Oleman
Costume Ironing: Meena Ma'am
Light Design: Sarika
Light Department: Dirender Kumar, Joginder Singh
Photography & Videography: Utkarsh Shukla, Piyush & Sachin
Property Department: Arun Malik, Neeraj Kumar & Shamshir
Property Designing: Nisha Upadhayay
Set Department: Ramavtar Meena, Brijesh Sharma and team
PR Department: Dr. E. Gajalakshmi, Prakash Jha

T.I.E TEAM

Chief T.I.E Co.: Riken Ngmole
Coordinator T.I.E Co.: Jayanta Rabha
Costume Department: Reena Kala
Administration: Darmiyan, Shailender Kumar
Attendants: Mohd Rashid, Sunil Kumar, Sameer Ahmad

Special Gratitude

Shri Chittaranjan Tripathi (Director NSD)
Shree Pradeep K. Mohanty (Registrar NSD)
All T.I.E Artists, Departments of NSD
and all the Parents.

ABOUT THE THEATRE-IN-EDUCATION COMPANY
The Theatre-in-Education Company (Sanskaara Rang Toli) of the National School of Drama was established on 16 October 1989, and is one of the important theatre resource centres of the country.

PERFORMANCE OF CHILDREN:
The TIE Co. consists of a group of actor-teachers working with and performing for children. The major focus of the company is to perform creative, curriculum-based and participatory plays in schools, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP:
A one month long intensive "Summer Theatre Workshop for Children" is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play-way method.

SUNDAY CLUB PART-I:
An extension programme of the Summer Theatre Workshop in which children work to devise original performances through a process of improvisation.
SUNDAY CLUB PART-II:
A step further towards developing children's understanding of theatre as an art.
SUNDAY CLUB PART-III:
A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP:
TIE Co. offers workshops for teachers to establish and apply theatre "meaningfully" with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situations, and to build a common understanding about the role of drama in the overall development of the child.

WORKSHOP AND FESTIVAL TOUR:
Workshops for colleges, parents, social organizations and children with special needs are also TIE Co.'s important activities. TIE Co. organizes theatre festivals and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHNE BACHPAN:
TIE Co. organized its first ever National Theatre Festival for Children, titled "Jashne Bachpan" in 1998, which is now a regular bi-annual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM:
With the start of the new millennium, TIE Co. started a new bi-annual event, "Bal Sangam", a festival of Indian performing folk and traditional arts, presented by children practicing these arts from different regions of the country.

