

About The THEATRE – IN – EDUCATION COMPANY : The Theatre -in- Education Company (Sanskara Rang Talai) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centres of country.

PERFORMANCE OF CHILDREN: The TIE Co. consists of a group of actor – teacher working with and performing for children. The major focus of the company is to perform creative, curriculum based and participatory plays in school, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP: A one month long intensive "Summer Theatre Workshop for Children" is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

SUNDAY CLUB PART- I : An extension program of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART- II : A step further towards developing children's understanding of theatre as an art.

SUNDAY CLUB PART- III : A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP: TIE Co. offers workshops for teachers to establish and apply theatre "meaningfully" with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situation and to build a common understanding about the role of drama in overall development of child.

WORKSHOP AND FESTIVAL TOUR: Workshops for colleges, parents, social organizations and children with special needs are also TIE Co.'s important activities. TIE Co. organizes theatre festival and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHNEBACHPAN: TIE Co. organized its first ever National Theatre Festival for Children, titled "Jashne bachpan" from 1998 which is now a regular biannual feature of the TIE Company that invites plays y and for children from different parts of the country.

BAL SANGAM: With the start of new millennium TIE Co. started a new biennial event " Bal Sangam", a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.



VENUE: SAMMUKH , NSD Premises



राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
An Autonomous Institution of the Ministry of Culture, Govt. of India



संस्कृति मंत्रालय
MINISTRY OF CULTURE

संस्कार रंग टोली
Theatre -in- Education Co.

KALRAV

Sunday Club Theatre Festival

Presents

JAB JAGO TAB SAVERA

PART- 1 GROUP-G
Age 11 to 14 Years

Group Leaders

RAJESHWARI NANDI, AMARESH KUMAR

Date: 8 January 2026 Time 3:00pm & 5:30pm.

SAMMUKH , NSD Premises

ABOUT THE PLAY

"JAB JAGO TAB SAVERA " This play is a devised piece inspired by real-life events. While exploring life's challenges with the children, we realized that if there's one thing the world lacks most in modern times, it's humanity. We're so busy seeking our daily comforts that we often overlook what's happening outside. And even when we do notice, we tend to ignore it. But there are exceptional individuals who transcend their limitations, extending a helping hand. They're our play's inspiration. We, who are asleep even while awake – can this story of humanity awaken us? Darkness surrounds us, but it's never too late. Wake up whenever you want; dawn breaks the moment you do.

ON STAGE

Amanat vohra:- Mangamma husband, Narrator, chaakdar, Magro.
Arjan:- Compounder, Village Child, Beggar.
Arhaan Ahmed:- Doctor, Villager, Jagan, Elite person, Animal.
Aadya Bhardwaj:- Receptionist, Village Lady, NGO Teacher, Rich Lady.
Aadya Bansal:- Reporter, Mother, Vulture, Mother-in-Law, Botany Student, Beggar.
Alankrit Mishra:- Dr. Banerjee, Banayan Tree, suttan, Narrator.
Aarvi Khurana:- Daughter of Patient, Botany Student, Chintu's Mother, Beggar.
Aarambh Pathak:- Narrator, Master ji, Announcer of Panchayat, Animal.
Anvi:- Government Official, Villager, Mom of Suttan, Initiator of Nelli ki Olwaar.
Aryan:- Mannu(Tree), Chandu, Thief.
Abhi:- Child Patient, Insult(Tree), Village Kid.
Akharv:- Panchayat Pradhan, Dada Hamuach, Leftover Provider.
Alish:- Son of Patient, Villager, Rich Person.
Ditya Goel:- Patient, Beggar.
Ekansh:- Umesh, puttan, Poor Man.
Ishaan:- Mangamma, Village Lady, Mother of puttan.
Kunal:- Battu(Tree), Villager, Beggar.
Manan:- Chitto (Tree), Villager.
Neelansh:- Mannu, Initiator of Leftover Food Distribution.
Parth:- Chagan, Beggar.
Pratyush:- Government official, Peter Kevinson, Village, chintu's father, Beggar.
Reyansh:- Doctor's Assistant, Villager, Elite Person, Animal.
Samar:- Villager, Rich man, Poor kid.
Supash:- School Boy, Animal, Rich man.
Shankya:- Botany Student, Poor Person, Buddhan.
Utkarsh:- Nattu (Tree), kid.
Viyans:- Bhagwan Das, Beggar, Relative of Patient, Villager.
Yagyansh:- Animal, Villager Kid.

OFF STAGE

Group Leader : RAJESHWARI NANDI & AMARESH KUMAR
CREATIVE ASSISTANT: RAMPRATAP SINGH
Stage Management : Deepanshu, Vivek
Lights Design : Raman Kumar
Costume Design : Kashvi Kapoor
Costume making: Saroj, Sonu kumar, Mushibat, Yash kumar, Jasvant
Costume Handling : Reena kala
Choreographer : Shreevarna Rawat
Music Composition : Amaresh Kumar
Song : Neelansh, Ishani, Samar, Ditya, Amresh Kumar, Rajeshwari Nandi
Dholak : Heeralal Roy
Harmonium: Pooja Vedvikhyat
Studio Recording : Swarna Lata Behra
Voice Over: Pooja Vedvikhyat and Ashish Atrey
Background Music and Sound operation : Jeet Sing
Makeup : TIE Artists
Property Design : Vivek, Deepanshu
Audio and Video Editing: Vivek, Jeet
Sound Department : Mukesh Kumar
Light Department : Joginder Singh, Dharendra Kumar, Jayveer Singh
Set Department : Ram Akhtar Meena, Brijesh Sharma
Photography & Videography : Piyush, Utkarsh Shukla, Sachin
P.R Department : Dr. E Gopalakshmi

THEATRE IN EDUCATION TEAM

Attendants : Sunil Kumar | Md. Rashid Administration /
Production : Darmiyan Singh | Shalender Kumar TIE
Coordinator : Jayanta Rabha TIE Chief : Riken Ngomle

SPECIAL THANKS

Sh. Chittaranjan Tripathy (Director NSD)
Sh. Pradeep K. Mohanty (Registrar NSD)
All T.J.E Artists, All Departments of NSD
Parents of All Children

BROCHURE DESIGN BY DEEPANSHU ,VIVEK