



सत्यमेव जयते



National School of Drama
(An Autonomous Institution of the Ministry of Culture, Govt. of India)
Sanskara Rang Toli
(T.I.E. Co.), New Delhi



Tani La Tanyo

Direction : Riken Ngomle

★ **Basar** 6 Dec. 5.00 p.m.

★ **Kamba** 9 Dec. 5.00 p.m.

★ **Itanagar** 14-15 Dec. 10.30 a.m. & 5.00 p.m.

Collaborators
& Supporters



Arunachal Pradesh
Legislative Assembly
ITANAGAR



Basar Confluence
BASAR

ADC & ZPM
Office
KAMBA

Tani La Tanyo ABOUT THE PLAY

Adapted from a folklore about Tanyo(tiger) of Arunachal Pradesh, this play follows the story of old Tani's promise to his elder brother Tanyo to forever keep his identity a secret. In the oral tradition of the Tani tribe where ancestors are remembered by reciting all the names from the beginning of the generation, Tani wants his Achi Tanyo's name to be remembered as well. Now that Tani is old and about to die, he reveals to his family that his elder brother Tanyo is a tiger who still resides beyond the mountains. The community still

believes that tiger is their elder brother.

In today's world where people have become highly individualistic, this play talks about the idea of community living. When people are busy exploiting the life around them, this play brings forth the idea of mutual harmony and co-dependency between man and nature. In today's time where people are fighting for an unseen God, this play suggests believing in the visible nature and being grateful for everything it bestows us.

Riken Ngomle DIRECTOR OF THE PLAY



Martial Artist, Actor, and Director, Riken Ngomle pursued advanced training in acting at studio Matejka, Grotowsky Institute, Poland after graduating in Acting from the National School of Drama (NSD), New Delhi. Later, he worked as an Assistant Professor at the Department of Theatre Arts, University of Hyderabad, and then joined the National School of Drama, New Delhi.

He is actively working on documenting the oral cultural traditions of Arunachal Pradesh through various performances. He has directed several plays based on the folk tales and folk-lore of the state like, 'Achi Tanyo', 'Abo Tani and Dugnaan', 'Big Brother', 'Tani la Mopin', 'Tani Taro', 'Jangte Ane', 'Chowpha-Plang-lu' and 'Main Arunachal' etc.

Recently, he directed 'Kala Wangpo : the legendry King of Monyul' on an initiative from Shri Pema Khandu, the hon'ble Chief Minister of Arunachal Pradesh and staged at Tawang.

As Arunachal's first NSD graduate in Acting, he has initiated a theatre revolution in the state with his very successful play, 'Arunachal : Ek Safarnama'. The play showcased the journey of 50 years of the state and its people since it received its name in 1972. It has initiated many laymen to theatre art by taking the audience through a memory lane - both in tears and laughter. In 2023, he started Arunachal Rang Mahotsav (Theatre Festival) with the support of the Government of Arunachal Pradesh. Currently, Riken is working as an Assistant Professor in Acting in NSD with the additional charge of Chief of the Theatre-In-Education Company (T.I.E. Co.).

Director's Note

The idea behind doing this production has come from the changing culture of the society. Scientific technology has made life easier for people. In the city, the pace of living is increasing exponentially. But in this rat race, we are losing our ecological balance and forgetting the importance of nature.

In an effort of reminiscing about the old ways of life I have come up with this new play called "Tani La Tanyo". Among the people of the Tani Tribe, a tiger is still believed to be an elder brother. It is a way of showcasing how by establishing a relationship with the nature around us; be it the trees, the mountains, the river, or animals, we are trying to remind

the audience about the importance of maintaining a balance between nature and man. We have taken the folklore as an inspiration and not a basis for the play. We have also left some loose ends for the audience to interpret.

Tani tribe is one of the major tribes of Arunachal Pradesh constituting many sub-tribes. The essence of this has been incorporated through costume, music, set design, and choreography. The idea of costumes is not taken from one particular tribe but tried to be made by mixing ethnic patterns and colors from many tribes. In this way, it represents most of the tribes of Arunachal Pradesh.

On Stage

Riken Ngomle
Jayanta Rabha
Mohit Jain
Swapna
S. Boominathan
Snigdha
Rajeshwari
Oindrila Goswami
Meenakshi
Ravikumar Rukmini
Ankkrit Kumar
Shahnshah

Tanyo (Young), Bear
Tani (Young), Monkey
Tani (Old), Village Boy
Tanyo (Child), Yampi, Rabbit
Karl, Hornbill
Karbi, Jhumkin, Deer
Tani (Child), Nibik, Mithun
Nyibo
Moyir, Peacock
Niku, Tama, Village Boy, Monitor Lizard
Leopard, Village Boy, Mokar, Wolf
Tazum, Tabor

Guest Artist

Amit K. Kushwaha
Gopal
Ronika
Chakbi Lombi

Nizum, Takock, Wolf, Village Boy
Village Boy, Deer, Wolf, Chimpanzee
Jhumtar, Ampy, Peacock, Game Host
Yazar, Atar, Village Girl, Hornbill

Off Stage

Director
Assistant Director
Music
Percussion
Costume Design
Props. & Masks
Light Design
Video & Set Design
Video Operation
Text Guidance
Physical Movement &
Acting Guide
Choreographer
Props. & Set Asst.
Music Execution

Riken Ngomle
Rilli Ngomle
Oasis Sougajam, Rilli Ngomle
Bhaskarjyoti Konwar
Gona Niji
Jagannath Seth
Loitongbam Paringanba
Vishala R Mahale
Doli Das
Asif Ali
Ruthi Lalrinawmi
Vikram Mohan
Ankit, Neeraj
Saurabh

Off Stage (contd...)

Vocals

Lighting Assistant
Lighting Help
Property In-charge

Set In-charge
Costume In-charge
Ornament & Makeup
In-charge
Music In-charge
Brochure In-charge
Production Coordinator
Stage Manager & Coordination
Floor Manager
Tour Coordinator
Tour Management
Documentation
Costume Department
Tailor

Lighting Department
Sound Department

Carpentry Department

Photography Department
Attendants
Administration

TIE Coordinator
TIE Chief

Mrs. Yayi Ngomle,
Prerna Joshi,
Abhishek Kaushal,
Rilli Ngomle & Tie Artists
Dhirendra Kumar
Jaiveer Singh
S. Boominathan, Meenakshi,
Shahnshah, Gopal, Amit
Mohit, Ravi
Snigdha, Ronika

Swapna, Ankkrit
Oindrila, Rajeshwari, Ravi
Sonu Kumar
Sandeep Chaudhary
Jayanta Rabha
Mohit Jain
Ravi Tayem
Shailender Kumar
Deepak Rajak
Reena Kala
Sanjay Yadav (Master Tailor),
Kamlesh Gautam, Alka Ravi
Dhutadmal, Ranju Devi
Joginder Singh, Dhirendra
K. Satish, Mukesh Kumar,
Saurabh
Ram Avtar Meena, Brijesh
Sharma, Farook, Umesh
Kumar, Jay Prakash
Deepak Kumar, Piyush
Sunil Kumar, Md. Rashid
Shailender Kumar,
Sonu Kumar
Sandeep Chaudhary
Riken Ngomle

National School of Drama, New Delhi

The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. Established in 1959 as a constituent unit of the Sangeet Natak Akademi, the School became an independent entity in 1975 and was registered as an autonomous organization under the Societies Registration Act XXI of 1860, fully financed by the Ministry of Culture, Government of India.

The School offers an intensive and comprehensive three-year course of training in theatre and the allied arts. Successful candidates are awarded a diploma in dramatic arts after completion of the course. Training is based on a carefully-planned syllabus which covers every aspect of theatre, and in which theory is related to practice. As part of the training, students are required to produce plays that are then performed before a public audience.

Sanskaar Rang Toli (TIE Co.)

The Theatre-in-Education Company (Sanskaar Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centres of country. It aims to educate children (8–16 years) through the medium of theatre. To achieve this objective, the TIE Co. carries out the activities such as development of creative curriculum and performance of participatory plays in schools, especially designed for children of different age groups. Organizing training workshops for teachers round the year to create meaningful theatre with children. Development of skills

The School has two performing wings: the Repertory Company, which started in 1964, and the Theatre-in-Education Company (Sanskaar Rang Toli), which was found in 1989. On completion of the three-year diploma course, successful candidates may be considered for enrolment into either of these two Companies, or they may work on a project or dissertation on theatre for which fellowships of a year's duration are granted. The Extension Programme of the School, under which workshops for adults and children are conducted in various parts of the country, was launched in 1978.

for classroom situations aimed at making the teaching/learning process effective and enjoyable. Imparting training to children in theatre and the allied arts through participation in intensive summer workshops (May–June) and Saturday/Sunday Club (August–January). Through workshops and the Saturday/Sunday Club activities, the Toli aims at integrated personality development of children.

Special Thanks :

Shri P.D. Sona, Hon'ble Speaker, Legislative Assembly, Arunachal Pradesh; Shri Nyamar Karbak, Hon'ble M.L.A, Liromoba Shri Gokar Basar, Hon'ble MLA, Laparada; Committee Basar Confluence 6.0, Basar, Laparada; ADC, Kamba; Z.P.M., Kamba Er. Moto Gara, Chairman, Bascon, 6.0



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Design: Himanshu B Joshi