

CAST | OFF STAGE

Property Design and Direction : Aruna Kumar Malik
Assistant Director and Light Design : Raman Kumar
Light Assistants : Debanjali, Priyanka, Tanya and Vishal bhati
Music : Ajay Kumar
Lyrics : Dr. Mamta Dhawan
Sound : Santosh Kumar Singh (Sandy)
Singers : Ajay Kumar, Sapon Pratim Deka, Anuran Bezboruah, Debanjali Halder, Tanya Tiwari, Simran Verma, Giribala Sonone
Choreography : Moon moon Singh
Assistant : Suraj Khandekar and Priyanka Kumari
Script Adaptation and Costume Design : Shweta Srivastava
Costume Assistants : Giribala Sonone and Priyanka Kumari
Production manager : Jayanta Dey
Property Making : Khanjan Saikia , Lalu Rahang
Property Making Assistance : 12th batch Students
Projection Design : Rani Sangita Priyadarshini
Stage Manager: Jayanta Dey and Vikash Ravi
Make up: Simran
Poster & Brochure Design: Deepak Joshi, Diksha Taak, Kiran Taank

NSD TIE WING, TRIPURA

The National School of Drama (NSD) TIE Wing in Tripura is a specialized center focused on Theatre-In-Education, using drama as a pedagogical tool for children and youth. Located in Agartala, It offers training, performances, and workshops, aiming to blend education with creativity. Dedicated to use theatre as a learning tool, creating special plays for children, and training in TIE methodologies. The wing offers one-year residential certificate course in Theatre-in- Education. The program is designed to prepare theatre teachers for schools, artists for TIE activities, and TIE resource people to train children and teachers using TIE methodology.

NSD TIE WING, TRIPURA FAMLY

Centre Director : Biplob Borkakoti
Programme Coordinator : Subir Roy
Accountant : Sandip Singha
Junior Assistant : Abhijit Baishya
Multi-Tasking Staff : Kajal Das

CAST | ON STAGE

Young pilot : Bhokesh Rabha/Vijay Rajput
Young Pilot mother : Priyanka Kumari
Colors : Vikash, Sohan/Anuran, Deepak, Debanjali, Priyanka, Simran/Poorvee, Sapon
Images : Kamal, Diksha, Kiran, Tanya, Vijay/Bhokesh
Aircraft : Vishal Prajapati/Suraj Khandekar
Pilot : Sohan Kapoor/Vishal Bhati
Little Prince : Poorvee Raikwar, Debanjali Halder, Simran Verma & Diksha Taak
Angry boss : Vishal Bhati/Sohan
Angry boss's Employee : Bhokesh/Vijay
Sheeps : Deepak, Kamal, & Vijay/Bhokesh
Gulaab ka Phool : Giribala Sonone
Mad King : Anuran Bezboruah/Vikash Ravi
Mouse : Suraj Khandekar/Vishal Prajapati
Robots (Alpha, Beta, Gamma) : Deepak, Diksha /Debanjali and Kiran/Sapon
Leader : Kamal Kumar
Followers: Kiran/Sapon, Sohan/Vishal Bhati, Anuran/Vikash, Vijay/Bhokesh
Boss : Giribala Sonone
Employees : Simran/Poorvee, Deepak, Kiran/Sapon, Vishal Prajapati/Suraj
Geographer : Priyanka Kumari
Blind Informant : Kamal Kumar
2-Faced Creature : Anuran and Vijay/Bhokesh
Assistant creature : Vijay/Bhokesh
Snake : Sapon Pratim Deka & Kiran Taank
3 Patti wala phool : Tanya Tiwari
Mountain : Kiran/Sapon, Debanjali/Diksha, Simran /Poorvee, Vishal Bhati, Vikash
Garden of roses : Vishal Prajapati/Suraj, Kamal, Tanya, Vijay/Bhokesh
Fox : Deepak Joshi
Station Master : Vikash Ravi and Anuran Bezboruah
Train Announcer : Priyanka kumari
Passengers : Tanya, Giribala, Simran, Diksha, Debanjali, Vishal, Suraj, Kamal, Bhokesh, Vikash
Singer begger : Sapon Pratima Deka & Tanya Tiwari
Well : Deepak, Debanjali, Diksha/Sapon, Anuran, Simran /Poorvee, Priyanka and Vikash
Girl child: Aaradhya Borkakoti



Kiran Taank



Poorvee Raikawar



Priyanka Kumari



Sapon Pratim Deka



Simran Verma



Sohan Kapoor



Suraj Khandekar



Tanya Tiwari



Vijay Rajput



Vikash Ravi



Vishal Bhati



Vishal Prajapati



Anuran Bezboruah



Bhokesh Rabha



Debanjali Halder



Deepak Joshi



Diksha Taak



Giribala Sonone



Kamal Kumar



UDNE DO

A devised play based on Antoine de Saint-Exupéry's "The Little Prince"

(उड़ने दो)

Theatre-in-Education Wing, Tripura
12th batch (2025-26) students present

ARUNA KUMAR MALIK

Scenography, Design & Direction

Venue: Town hall, Agartala, Tripura
Date: 6th, 7th & 8th May 11 AM & 2:30 PM
Additional show: 9th May 6:30 PM

Assistant Director and Light design: Raman Kumar | Music: Ajay Kumar
Sound design: Santosh Kumar Singh Choreography: Moon moon singh
Script adaptation & Costume Design: Shweta Srivastava

RSVP: Subir Roy
9436511935/nsdtripura@gmail.com

About the play

'UDNE DO ' A devised play , based on the Novel by Antoine de Saint-Exupéry ,The Little Prince'. The adaptation resonates from a child's perspective about a boy who wanted to be an artist , but was imposed with logic, numbers, profession and power, forgetting how to see the world with wonder. The Little Prince reminds us that true value cannot be measured or seen; it can only be felt through love and feeling of joy. Through a young voyager from Asteroid B-612 , he traverses the space, to different planets, searching love, friendship, and kindness that can never be seen through eyes, and there he saw the eccentric 'grown-ups' getting too stressed about money ,work, pride and power, as they have forgotten, how to dream and to appreciate the nature around ! The play is truly an exploration of the human soul and the invisible threads that connect us to one another. The play reminds us to always keep the child inside us alive that stays curious , imaginative, kind and who never stops wondering about the world he is in .

Director's Note

While searching for a meaningful story for a devised production with the students of the NSD T.I.E. Wing, Tripura Centre (12th Batch)), I encountered The Little Prince by Antoine de Saint-Exupéry. The timeless essence of this story deeply resonates with the complexities of our present society, making it profoundly relevant for adaptation. The narrative reflects the journey of every human being. In childhood, we are imaginative, empathetic, and deeply connected to the world around us. We invest ourselves wholeheartedly in relationships and responsibilities. However, as we grow older, this innocence gradually fades. Adults often become rigid, narrow-minded, and preoccupied with superficial and materialistic concerns. Emotional connections weaken, and the essence of genuine human interaction is lost. Through theatrical exploration, we aim to bridge the gap between the child within and the adult we become. This performance seeks not only to tell a story but to evoke introspection. Using movement, music, and visual storytelling, the production creates a world where imagination and reality coexist. It encourages both performers and audience to experience the narrative not just intellectually, but emotionally. Ultimately, this play is an invitation: to see with the heart, to feel deeply, and to remember that the most important things in life are invisible to the eye.

Aruna Kumar Malik | Scenography, design and direction



Born and brought up in Orissa, Aruna Kumar Malik did B. F. A. in Fine Arts (Sculpture) from Utkal University and Post Graduate Diploma in Acting from the National School of Drama in 2007. Since then, he has been working as an actor, director and set & props designer. He has worked in more than 375 plays as designer, actor and director. He has acted in few films and TV serials also. He has been awarded Charles Wallace India Trust Fellowship to study advance prosthetic make up in UK and with Bismillah Khan Youth Award by Sangeet Natak Akademi in 2014. He has conducted several theatre workshops in many different parts of the country. He joined NSD as Assistant Professor (Stage Craft) in May 2017, H.O.D of NSD new delhi design & Direction. He is also centres in-charge at all 4 NSD centres.

Raman Kumar | Assistant director & light design



Raman Kumar is a multifaceted theatre practitioner whose journey began in Madhwapur village, Madhubani, and was shaped by intensive training at the BNA, Lucknow. As a versatile director, acting teacher, and lighting designer, he has built an impressive portfolio that bridges traditional storytelling with modern technology. He currently leads the Mailorang Repertory and manages Dhanarya Productions, where he has directed impactful plays and choreographed visually striking works. Raman's technical mastery in lighting design and projection mapping has made him a sought-after collaborator with many prestigious platforms.

Ajay Kumar | Music



An artist par excellence, Ajay Kumar has earned respect for his acting as well as singing skills. He started theatre in 1989 with Nirman Kala Manch, Patna, and later joined Rang Vidushak, Bhopal. Later in 2000, he graduated from the National School of Drama, New Delhi with a specialization in acting. His experience of working with several eminent personalities helped him grow as a versatile actor, director, composer, and writer. He has acted in more than 50 plays, poems, stories, and biographies. Some of his most important works include Shakespeare's A Midsummer Night's Dream, directed by Tim Supple which travelled all over the world. Associated with more than 50 plays as a music director, he is currently the Associate Professor of Voice and Speech and Theatre Music at the National School of Drama.

Santosh kumar singh (Sandy) | Sound design



Santosh singh, is a Delhi-based sound design artist with extensive expertise in designing sound for films, television, theatre, and contemporary dance productions. His innovative approach to creating seamless, symmetrical soundscapes has been widely appreciated. To date, he has designed sound for over 800 stage productions, 30 films, 45 web series, and numerous other projects.

Moon Moon Singh | Choreography



A graduate of the National School of Drama, New Delhi, Moon Moon Singh is an Actress, Dancer, Land Theater Director. Currently managing her Art organization, Ooorjaa Performing Arts Center in New Delhi and Noida, She is a guest faculty for Acting, Dance, Direction, and movement in various Art Institutions including the National School of Drama. She studied Indian Classical Dance, Jazz, Contemporary Dance, and also Ballet. During her career, she worked with many eminent Artists and Directors from across the country and Japan, England, and Germany. She has been awarded the prestigious Bismillah Khan Award by Sangeet Natak Academy for her contribution to Acting.

Shweta srivastava | Costume design & script adaptation



Graduated in IT engineering but keen interest in theatre lead to obtain Masters in theatre. Alumni of NSD Sikkim 2014 batch. Since then continuously working in this field as theatre teacher, trainer, actor, scriptwriter and director.

LALU RAHANG | Property maker



Hails from Sonapur, Assam, Lalu Rahang is a theatre and media designer known for his craftsmanship with bamboo, cane, iron, and wood. Trained in Theatre & Stage Craft from Sonapur College, creates visually striking, culturally rooted stages and props. Lalu also conducts workshops for theatre enthusiasts and has collaborated with renowned directors across India. He is actively engaged in arts, culture, and community initiatives.

KHANJAN SAIKIA | Property maker



He is a passionate theatre artist , stage designer and craft practitioner with over five years of experience. From performing and teaching young learners to designing stages, he brings stories alive through creativity and visual expression. Trained in Theatre in Education (TIE), from Tripura (2022 batch) , his journey continues to grow through art, learning, and performance.