



राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
(An Autonomous Institution of the Ministry of Culture, Govt. of India)



Ministry of Culture
Government of India

संस्कार रंग टोली
Theatre-in-Education Company
Presents

सबसे सुन्दर लड़की

Story
VISHNU PRABHAKAR
Dramatisation, Design & Direction
KANCHAN

Sound Design
NITIN KUMAR

Light Design
DHIRENDRA KUMAR

30th & 31st March, 2025
6:30 PM | Bahumukh | NSD
Duration: 50 mins | Language: Hindi

ABOUT THE PLAY

The play "Sabse Sundar Ladki" is a theatrical adaptation of a story written by Vishnu Prabhakar. This play breaks society's pre-established norms of beauty and redefines beauty as something connected to the inner self. The play revolves around a boy named Harsh, whose father is an artist. Harsh is a friendly boy who loves the ocean. He has a friend named Kanak, a free-spirited girl who lives in her own world; her father is no longer alive. One day, a girl named Manjari arrives in the village. She is the daughter of a relative of Harsh's father. Manjari, being a city girl, is conventionally beautiful but confines herself within societal boundaries. Because of this, she starts feeling jealous of Kanak. However, instead of retaliating, Kanak helps Manjari, leading to a transformation in Manjari's heart.

DIRECTOR'S NOTE

I have never been able to fully accept the predefined standards of beauty in today's time. I have always believed that the criteria for beauty should not be based on color, shape, or mere outward appearance. This tradition has been followed in society for centuries. The true measure of beauty should be based on humanity, dedication, and mutual cooperation—qualities that are connected to the inner self. This play aims to convey this message to children so that they can truly understand beauty and embrace it in their lives ahead.

ABOUT THE DIRECTOR

Kanchan is a seasoned theatre artist and educator, born in Delhi. Her theatrical experience began in 2000 as a student at the National School of Drama's Theatre in Education Company. She holds an M. Lib. and a Diploma in Early Childhood Care and Education (ECCE).

Kanchan has worked as an actor and a teacher with the Theatre in Education (TIE) Company, NSD, since 2019. She has collaborated with prominent theatre personalities, including Ram Gopal Bajaj, M. K. Raina, and Anurupa Roy. Her notable plays include 'Jal Damru Baje,' 'Tani La Tanyo,' and 'Blue Umbrella.' With 7 years of teaching experience, Kanchan has worked as a Theatre Teacher in various schools, including G. D. Goenka, Maxfort School, and Kamal Model School. She has also directed Annual Day Functions for several schools and is associated with the Mudra Theatre Group. Kanchan's extensive experience in theatre and education has equipped her with the skills to inspire and nurture young talent. Her passion for theatre and teaching continues to drive her creative pursuits.

TIE TEAM

Attendants - Md. Rashid | Sunil Kumar

Costume Department - Reena Kala

Administration - Darmiyan Singh | Shailendra Kumar

Co-ordinator, T.I.E Company - Jayanta Rabha

Chief, T.I.E. Company - Riken Ngomle

SPECIAL THANKS

*Sh. Chittaranjan Tripathi (Director, NSD), Sh. P. K. Mohanty, (Registrar, NSD)
All T.I.E artists and All Departments of NSD*

CAST & CREDITS



On Stage

Mohit Jain- Harsh
Swapna Chetty- Manjari
Snigdha Paul- Kanak
S. Boominathan- Kaka
Rajeshwari Nandi- Teacher (Didi)
Md. Shahnshah- Chintu
Amit K. Kushwaha- Harsh's Father
Ronika- Titli, Kanak's Mother
Sadhana- Gaytri
Jumli- Gagan

Off Stage

Story- Vishnu Prabhakar
Concept, Design, & Direction- Kanchan
Stage Manager- Md. Shahnshah
Costume Designer- Meenakshi
Music Design- Lalit Bharti
Rhythmist (Dholak)- Tinku Mahavar
Rhythmist (Keyboard)- Kushagra Dharman Sharma
Sound Design & Execution- Nitin Kumar
Light Design - Dharendra Kumar
Shadow Guidance- Umesh Kumar
Shadow Making- Isha Bhatia
Set Design- Dr. S. Boominathan
Property Design- Md. Shahnshah
Make-Up- Jitendra Kumar
Shadow Execution- Meenakshi, Rajeshwari Nandi, Dr. S. Boominathan
Poster & Brochure Curation- Mohit Jain & Amit K. Kushwaha
Poster Design & Compilation- Hammad Ali Khan
Property Assistance- Jumli & Sadhana
Backstage Help- Adamyia Vats, Deepanshu, Vivek Sharma
Publicity Dept.- Dr. E. Gajalakshmi, Prakash Jha, Surendar
Costume Dept.- Reena Kala
Light Dept.- Joginder Singh, Dharendra Kumar, Kiran Kumar, Rakesh
Sound Dept.- Nitin & Mukesh
Carpentry Dept.- Ram Avtar Meena, Brijesh Sharma, Dharm Singh Bisht
Costume Tailor- Sanjay Yadav (Master)
Attendant- Sunil Kumar & Mohd. Rashid
Administration- Darmayan Singh & Shailendra Kumar
T.I.E. Co-ordinator- Jayanta Rabha
T.I.E. Chief- Riken Ngomle

ABOUT TIE COMPANY

THEATRE-IN-EDUCATION COMPANY

TIE, the Theatre-In-Education Company (Samskaar Rang Toli) of the National School of Drama, established in 1989, is an important educational resource centre of its kind in the country. It enables the engagement of Theatre in the context of the holistic growth and development of children.

PERFORMANCES FOR CHILDREN

TIE consists a group of Actor-Teachers who work with children and also make performances for them. The TIE performance is in which adults perform for children, focus primarily on creative and participatory plays in school. These performances are designed especially for children befitting different age groups. The plays are an endeavour to create an atmosphere that encourages children to ask questions, take decisions, and choose with self-awareness. The TIE Company has staged more than 1500 performances of 37 plays in Delhi and other parts of the country. More than 11 lakh children, along with college students, teachers, parents and theatre lovers, have been an audience to these plays.

SUMMER THEATRE WORKSHOPS

A one month long intensive Summer Theatre Workshop for Children is organized in the period of May-June every year. The workshop aims at socially integrating children from various backgrounds. It attempts to make them more aware of themselves vis-a-vis their surroundings. And this is done through theatre activities playfully. This annual feature had started with one centre at NSD, and now there are eight centres located at various schools in Delhi. Children between the ages 8 and 16 years are admitted every year. There are 16 to 24 groups, each group comprising of 30 children, thus enabling more than 600 children to participate every year. Parents are intermittently invited to share the workshop process. It is heartening to see the demand for opening new centres grow each year.

SUNDAY CLUB I

This is an extension programme of the Summer Theatre workshop, in which children devise original performances through the process of improvisation.

SUNDAY CLUB II

This is a step ahead towards developing children's understanding of theatre as an art.

SUNDAY CLUB III

A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOPS

TIE offers workshops for school teachers, helping them to establish and apply theatre and its techniques meaningfully with their pupils. It also offers skills and nuances for effective and enjoyable teaching-learning activities in a classroom and helps build an understanding about the role of drama in the overall development of a child. Apart from working with school teachers in Delhi, TIE has also worked with teachers from different states of India.

WORKSHOPS AND FESTIVAL TOURS

Apart from the above TIE's important activities include workshops for colleges, parents, social organizations and children with special needs. It organizes theatre festivals and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country as well as those overseas. Some of these associations are Max Muller Bhawan (Delhi), Voice Box (U.K.), Language Alive (U.K.), Japan Foundation. A theatre workshop was conducted for teachers at Muscat (Oman). TIE Company participated in the International Theatre Festival Warsaw (Poland), International symposium on Actor's Training Theatre Showcase at Beijing (China), Manila (Philippines), and also performed in the International Theatre Festival at Shinzouka (Japan).

JASHN-E-BACHPAN

TIE organized its first ever National Theatre Festival for Children, titled Jashn-e-Bachpan in November 1998, and which is now a consistent biannual feature that invites plays by and for the children from all over the country.

BAL SANGAM

With the start of the new millennium TIE Company started a new biannual event Bal Sangam, a festival of Indian folk and traditional performing arts, presented by children practicing these arts in different regions of the country.