

OUR TEAM



RIKEN NGOMLE
DIRECTOR

Riiken Ngomle is a versatile actor, director, and martial artist from Arunachal Pradesh. An NSD graduate and Grotowski-trained educator, he currently serves as an Assistant Professor at NSD and Chief of its T.I.E. Company.

he has directed over 30 plays, including Abo Tani and Jangte Ane, blending contemporary techniques with indigenous myths. His work focuses on cultural preservation and social awareness. A passionate advocate for the Northeast's arts ecosystem, he addresses challenges like limited infrastructure and pushes for theatre's inclusion in school curricula to nurture future talent.



SADHANA
ASSISTANT DIRECTOR

Sadhana is a dedicated actor and theatre practitioner who began her journey in 2017 with the NSD Theatre in Education (TIE) Company. She has performed in major productions like Sabse Sunder Ladki, Bhoot ki atmakatha and Nanha Scientist, while also working as a commercial model and facilitator with Manzil Dramebaaz.



PARTHA PRATIM HAZARIKA
ASSOCIATE DIRECTOR

Partha Pratim Hazarika is an acclaimed actor and dancer from Assam, rooted in the Sattriya tradition and Ankiya Bhaona. An NSD alumnus with a Master's in Economics, he bridges spiritual tradition with contemporary artistry. A National Young Artist Award recipient, Partha gained cinematic fame with his award-winning debut in Sundaripur Chaos and his celebrated portrayal of Zubeen Garg in Bhaimon Da. Whether through classical dance, international theatre collaborations, or film, his work serves as a sensitive dialogue between his monastic heritage and the modern human experience.



CHHATRAPATI SINGH
SCRIP ADAPTOR



MANSI KUMARI
CHOREOGRAPHER



RIN DAO SAINARY
MUSIC DIRECTOR

ON STAGE

NABEEHA KHAN - SHO | KHANJAR GANG(BOY)

HAMMAD ALI KHAN - ABHASH | RAFIQ

NIKHIL CHAWLA - AKHTAR(KHANJAR) | AKHIL

JAGRIT AGGARWAL - CHITA | VILASH

KABEER DEY - RAFIQ | ABHASH

MAHI SAINI - TABASUM | FANIYAR GANG(BOY)

ITISHREE DEVIKA RASTOGI - TARANA | FANIYAR GANG(BOY)

ANIKA YADAV - FANIYAR GANG(BOY) | TABASUM

VISHAL GAUTAM - SUJA | ASLAM

PRAKRITI SINGH - KHANJAR GANG(BOY) | SHO

MOHD SAJID SAIFI - MADDY | MADDY

GUNJITA KAPOOR - NISHI | SAKINA(BOUTIQUE)

ADAMYA VATS - VILASH | SUJA

NEEL VASWANI - ANTA | KHOKAR

MAHI WADHWA- AINVAYI | KHANJAR GANG

CHARU SINGHI - KHANJAR GANG | AINVAYI

NIYATI GUPTA - FANIYAR (BOY) | TARANA

YUVRAJ ROHIT ARYA - KHOKAR | ANTA

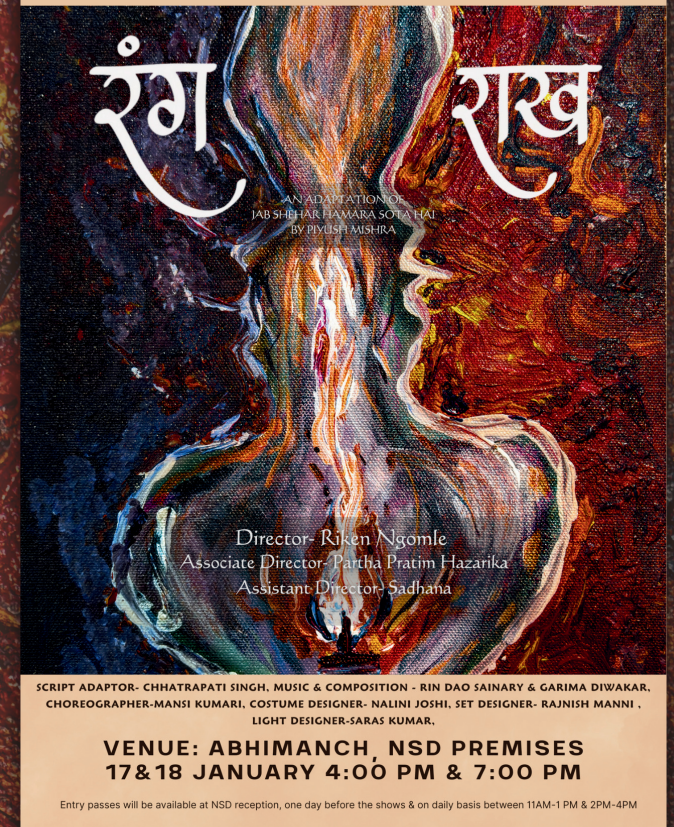
GUNJAN SINGH - MUNIRA(BOUTIQUE) | MUNIRA(BOUTIQUE)

PRERNA SINGH - NIGAAR(BOUTIQUE) | NIGAAR(BOUTIQUE)

MAAHIN ABEER IBN ASIF - AKHIL | AKHTAR (KHANJAR)

IRAM ARA - SAKINA(BOUTIQUE) | NISHI

YUVRAJ SINGH CHAUHAN- ASLAM | CHITA



ABOUT THE PLAY

Our adaptation of "Jab Shehar Hamara Sota Hai" by Piyush Mishra, presented by Sunday Club Part 3 – Rang Rakh, is a powerful exploration of humanity in a world where violence has become routine. Set in a society marked by bloodshed and emotional numbness, the play questions whether love can truly survive after so much loss.

At its core is the conflict between Virasat and Vivek — inheritance and conscience. Virasat represents the traditions, prejudices, and cruelty passed down through generations, while Vivek stands for awareness, moral courage, and the choice to be humane. The struggle between these two forces shapes every decision and every consequence.

Love does win in the end, but the play dares to ask: at what cost? When lives are lost and innocence is shattered, even victory feels heavy. This adaptation reflects the harsh truth that humanity often suffers the most in a violent world.



GARIMA DIWAKAR
VOCALS



NARENDRA KUMAR
OCTOPAD PERCUSSION



NALINI JOSHI
COSTUME DESIGNER



BAMIDANG
COSTUME ASSISTANT



PUNYO NANKU
PROPERTY MANAGER



RAJNISH MANNI
SET DESIGNER



SARAS KUMAR
LIGHT DESIGNER



NIRMAL BHATT
PRODUCTION MANAGER



JATIN KUMAR
MAKE UP



SHATRUGHAN YADAV
ATTENDENT

About The THEATRE – IN – EDUCATION COMPANY

The Theatre – in – Education Company (Sanskara Rang Toli) of the National School of Drama was established on 16, October 1989, and is one of the important educational resource centres of country.

PERFORMANCE OF CHILDREN: (April to March) The TIE Co. consists of a group of actor – teacher working with and performing for children. The major focus of the company is to perform creative, curriculum based and participatory plays in School, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP: (May – June) A one month long intensive “Summer Theatre Workshop for Children” is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

SUNDAY CLUB PART- I : (August to January) An extension programme of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART- II : (August to January) A Step further towards developing children's understanding of theatre as an art.

SUNDAY CLUB PART- III : (August to January) A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP: (Sept to March) TIE Co. offers workshops for teachers to establish and apply theatre “meaningfully” with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situation and to build a common understanding about the role of drama in overall development of child.

WORKSHOP AND FESTIVAL TOUR: (November – December) Workshops for collages, parents, social organizations and children with special needs are also TIE Co.'s important activities.

TIE Co. organizes theatre festival and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHEBACHPAN: (November) TIE Co. organized its first ever National Theatre Festival for Children, titled “Jashnebachpan” from 1998 which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM: (November) With the start of new millennium TIE Co. started a new biennial event “Bal Sangam”, a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.

RECORDIST- K. SATISH

MIXING & MASTERING- SANTOSH KUMAR SINGH
& ORAI BRAHMACHARY

T.I.E TEAM

Attendant - Md. Rashid | Sunil kumar

Costume Department - Reena Kala

Administration - Darrmiyan Singh Shailender Kumar

Co-Coordinator T.I.E Company - Jayanta Rabha

Chief, T.I.E. Company - Riken Ngomle

SPECIAL THANKS

Shri Chittaranjan Tripathi (Director, N.S.D) Shri Pradeep Kumar Mohanty (Registrar N.S.D) All T.I.E Artists, all departments of NSD And parents of all children

