



राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
(An Authorised Institute Of The Ministry Of Govt. Of India)



Ministry of Culture
Government of India

SANSKAAR RANG TOLI
THEATRE-IN-EDUCATION COMPANY

KALRAV 2026
SUNDAY CLUB THEATRE FESTIVAL

PART - 2, GROUP - F

AGE : 16 TO 18 YEARS

Presents

THE JOURNEY TO GREATNESS

Written by

AJAY SINGH MAKHLOGA

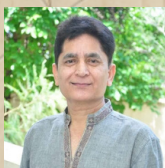
Guided by

DR.SUWARN RAWAT | BANI SAIKIA

14 January 2026, 4.00PM & 6.30PM, Abhimanch Auditorium, NSD, Delhi

ABOUT THE PLAY

The play conveys a powerful message that true greatness is not the result of instant success, but is built through resilience, discipline, hard work, and an unwavering belief in oneself. Journey to Greatness portrays the inspiring transformation of an ordinary individual who begins with self-doubt, limitations, and societal pressure. As the journey progresses, the character encounters failures, challenges, and moments of deep discouragement, yet gradually learns important life lessons through perseverance, guidance, and inner strength. Every step paves the way towards maturity and growth, ultimately inspiring others to follow the same path of determination and self-belief.



DR. SUWARN RAWAT

Born in Uttarkashi, Uttarakhand. Graduated from Kumaun University, Nainital. Holds a Master's degree in Performing Arts from the National School of Drama, Delhi, and completed the Film Appreciation Course at the Film and Television Institute of India, Pune. Founding member of NSD Theatre-in-Education Company. Completed a Ph.D. in 'Theatre' and was awarded a Senior Research Fellowship in Theatre by the Ministry of Culture. Artistic Director of Kala Darpan. Actor, Director, and writer of numerous plays and workshops throughout the country.



BANI SAIKIA

Born in North Lakhimpur, Assam, is a graduate of the National School of Drama, New Delhi, specializing in Acting. She holds a Master's degree in Theatre Arts from Dibrugarh University and is a recipient of the Junior Fellowship awarded by the Centre for Cultural Resources and Training in the field of Folk Theatre. She has also completed her training at the NSD Sikkim Theatre Training Centre. She has worked extensively as an actor and costume designer in various theatrical productions. At present, she is working as an Artist (Actor-Teacher) with the NSD Theatre-in-Education (TIE) Company.

ON STAGE

Alice	: Ma'am Tandon, Rajni
Anushka Tiwari	: Roshni, Shopkeeper
Bhavya Malhotra	: Mahesh, PM, Anchor, Waiter
Doorva Gautam	: Ma'am Bajaj, Dr. Shweta
Dattatreya Kai Haldar	: Grandfather, Anchor, CM Goa
Hiral Dhikania	: Jyoti
Jayati Vaidya	: Preeti IAS Officer
Kushagra Dharaman Sharma	: Nirbhay 'Ni'
Kumar Kartikeya	: Zaheer, Commando, CM Uttarakhand
Lukshika Arora	: Malvika, MP Rajeshwari
Nuren Khan	: Grandmother, Nurse Reema
Plaksha Devshi	: Maya
Renessa Himanshu	: Ma'am Singh, Shopkeeper
Sifat Kaur	: Poonam chawali, Savita autowali
Sanskriti Saini	: Lalita, Anchor
Shashaank Kansal	: Mr. Sharma, Rehmani, Waiter, Sanitarian, Driver
Tashvi Taneja	: Ma'am Jobs

SPECIAL APPEARANCE BY CHILD ARTIST

Ridhaan Kohli	: Nirbhay "Ni"
Swaraali Shidharth	: Jyoti



OFF STAGE

Set Design & Music/Sound Effects	: Abhinav Goyal
Choreography	: Shreewarna Rawat
Light Design	: Chandan Kumar
Costume Design	: Jaishree Rawat
Make-up	: Roopangi
Property	: Shahensha, Deepak Kumar Singh
Helping Hand/Attendant	: Ganesh Kumar
Costume Tailor	: Sanjay Yadav
Costume Making	: Saroj, Phool Singh, Deepak, Museebat, Jusvant, Satyadev Sharma
Costume Ironing	: Meena
Photography & Videography	: Utkarsh Shukla, Piush & Sachin
Writer	: Ajay Singh Makhloga
Guides	: Dr. Suwarn Rawat, Bani Saikia

DUE CREDITS TO

Song	: Chanakya - Rishabh Rikhiram Sharma,, Love story - Indila
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MANAGEMENT TEAM

(Participants)

Stage Manager	: Tashvi
Script Compilation	: Plaksha
Ass.Property	: Kartikeya, Sanskriti
Ass.Costume	: Lukshika, Alice, Renessa
Ass.Set	: Shashaank, Dattareya
Ass. Music	: Kushagra, Anushka, Doorva, Jayati
Ass. Light	: Bhavya
Ass. Make-up	: Hiral
Art & Background	: Nuren
Brochure & Poster	: Sifat



TIE TEAM

Costume	: Reena Kala
Light	: Joginder Singh, Dharendra Kumar
Sound	: Mukesh Kumar
Carpentry	: Ramavtar Meena, Brijesh Sharma, Dharam S Bisht
Attendant	: Sunil Kumar, Md. Rashid
Administration	: Darmiyan Singh, Shailender Kumar
TIE Coordinator	: Jayanta Rabha
TIE Chief	: Riken Ngomle



SPECIAL GRATITUDE

Chittaranjan Tripathi (Director, N.S.D)

Pradeep Kumar Mohanty (Registrar, N.S.D)

**All T.I.E Co. Artists, Departments of NSD
and Children's Parents**



About The THEATRE – IN - EDUCATION COMPANY

The Theatre – in – Education Company (Sanskaar Rang Toli) of the National School of Drama was established on 16 October 1989, and is one of the important educational resource centres of the country.

PERFORMANCE OF CHILDREN: The TIE Co. consists of a group of actor-teachers working with and performing for children. The major focus of the company is to perform creative, curriculum-based, and participatory plays in schools, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP: A one-month-long intensive “Summer Theatre Workshop for Children” is organised in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitise them towards themselves and their surroundings through theatre activities in a playway method.

SUNDAY CLUB PART I: An extension program of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART II: A Step further towards developing children's understanding of theatre as an art.

SUNDAY CLUB PART III: A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP: TIE Co. offers workshops for teachers to establish and apply theatre “meaningfully” with their pupils. It also offers skills and techniques for effective and enjoyable teaching-learning activities in a classroom situation, and to build a common understanding about the role of drama in the overall development of children.

WORKSHOP AND FESTIVAL TOUR: Workshops for colleges, parents, social organizations and children with special needs are also TIE Co.'s important activities. TIE Co. organises theatre festival and has undertaken extensive tours in collaboration with various departments, organisations, institutions and groups of various states of the country and also abroad.

JASHEBACHPAN: TIE Co. organised its first-ever National Theatre Festival for Children, titled “Jashn-e-Bachpan” from 1998, which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM: With the start of the new millennium, TIE Co. started a new biennial event, “Bal Sangam, a festival of Indian performing folk and traditional arts presented by children practising these arts from different regions of the country.

